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## **Architecture and Identity: Comparative Studies on Traditional Vernacular Architecture in Indonesia**

### **Abstract**

*The architecture of Indonesia, like the architecture of many countries and regions of the world, has undergone a variety of changes recently. Change and adaption are natural processes which are inherent to architectural development. However, the unique feature of the last 30 years is the immense speed of transformation due to globalizing influences and the worldwide exchange of ideas. Even the most remote villages of Indonesia, and regions or islands which had very little contact with the outside world until a few decades ago, suddenly became participants in the global agenda. It will be a strong focus of this research to explore how different groups are reacting to these processes of change and how they, each in their own unique manner, are struggling to find new forms of identity and how these identities will be translated into architectural forms.*

*In this research, architecture will be seen as a tool for expressing identity, thus the focus will be on the "expressive" role of architecture rather than on the functional, structural or aesthetic aspects. The main question will be how social entities perceive and define themselves and how these perceptions of self are translated into images and symbols in built form.*

**Keywords:** architecture, identity, Indonesia, globalization, processes of change